

# Off the Shelf

July 2018

The Pennsylvania Institute of Technology Library Newsletter

Volume 13, Number 7

## Did you know?

July 1, 1863 was the 1<sup>st</sup> day of the **Battle of Gettysburg** during the **American Civil War**.



On July 2, 1776, the **Continental Congress** in Philadelphia adopted the following resolution, originally introduced on June 7, by Richard Henry Lee of Virginia: *"Resolved, That these United Colonies are, and of right ought to be, free and independent States, that they are absolved from all allegiance to the British Crown, and that all political connection between them and the State of Great Britain is, and ought to be, totally dissolved. That it is expedient forthwith to take the most effectual measures for forming foreign Alliances. That a plan of confederation be prepared and transmitted to the respective Colonies for their consideration and approbation."*

**July 4, 1776 - The Declaration of Independence** was approved by the **Continental Congress**.

**St. Julie Billiard** was born on **July 12, 1751** in Cuvilly, France. In 1803, she founded the Institute of Notre-Dame De Namur, the order that built P.I.T.'s facility. The order also built the 1st chapel dedicated to Blessed Mother Julie in America, "a beautiful Gothic structure in stone, at Moylan, PA," which you know as P.I.T.'s Library.

On **July 17, 1996**, **TWA Flight 800** left Kennedy International Airport in New York bound for Paris, but **exploded in mid-air** 12 minutes after takeoff, apparently due to a mechanical failure. The Boeing 747 jet crashed into the Atlantic Ocean & all 230 passengers & crew on board were killed. Among the lost were 16 students & 5 adults from the Montoursville (PA) Area High School French club.

A global audience watched on television as **Apollo 11 Astronaut Neil Armstrong** took his **1<sup>st</sup> step onto the moon on July 20, 1969**. Stepping onto the moon's surface he proclaimed, **"That's one small step for man, one giant leap for mankind"** - inadvertently omitting an "a" before "man" & slightly changing the meaning.

On **July 31, 1790**, the **U.S. Patent Office** 1<sup>st</sup> opened its doors. The 1<sup>st</sup> U.S. patent, issued to Samuel Hopkins (VT) for a new method of making pearl ash & potash, was signed by George Washington & Thomas Jefferson.

## Library Trivia

Which American tennis champion was born on April 10?

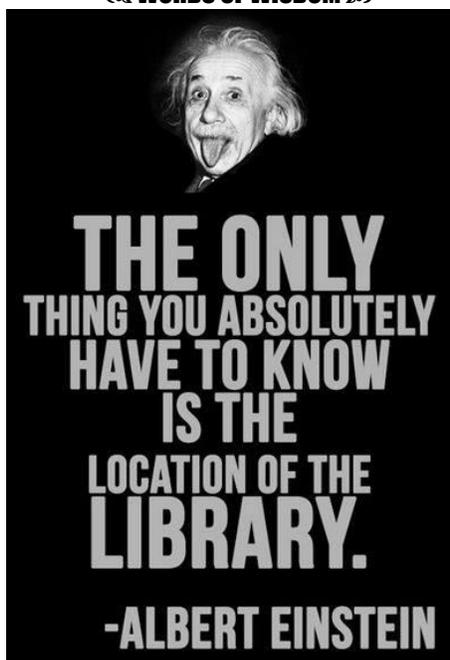


## Library Hours

Monday	8:30 am – 5:00 pm
Tuesday	8:30 am – 5:00 pm
Wednesday	8:30 am – 5:00 pm
Thursday	9:30 am – 6:00 pm
Friday	8:00 am – 4:30 pm

Online Catalog: <http://pitcat.pit.edu>

## WORDS OF WISDOM



## ABC's of the Library

Welcome, or welcome back! You've survived placement testing, financial aid, registration, orientation, figuring out your commute, & possibly your first day of class. So, now what? Well, a good place to start is the Library. The Library is the place to be to study for classes, do your research, use a computer, & get the assistance you need to do all those things. The Library can also offer you options for your down time

If you're new around these parts, here are a few pointers to get you oriented:

- If you haven't seen it yet, the P.I.T. Library is located in the former chapel...stained glass windows &

all. It is a beautiful & inspiring place to study or do research.

- The P.I.T. Library is located adjacent to the Admissions Office. Turn down the hallway just past the receptionist & follow the ← arrow sign.
- The Library is the place to come to obtain your photo ID card which also serves as your Library card. If you got your card from Admissions, please stop by the Library with it so that we can activate it as your Library card.
- **ALL students** have access to all of the Library's electronic resources from our [Online Library webpage](#) from any computer on campus. For off-campus access, you need to pick up a copy of the passwords in the Library or contact the Librarian for a copy. – Watch the newsletter for the announcement of a positive change to your off-campus access to the databases. It is coming soon!!
- While we don't maintain total silence in the Library, we do ask that you be considerate of the other users & keep your conversations low. Our beautiful high ceiling does cause sounds to carry throughout the Library.
- If you & your friends want a place where you can talk about your project with less concern about disturbing other students, visit the Student Innovation Center located on the Mezzanine level of the Technology Center.
- Want to take home books or DVDs? See the Librarian to check them out with your P.I.T. ID card. Still confused? The Librarian is available to assist by phone (610-892-1524), [e-form](#), email ([landeraman@pit.edu](mailto:landeraman@pit.edu) or [library@pit.edu](mailto:library@pit.edu)), or fax (610-892-1523) -- or just stop on by the Library to speak to the Librarian. Can't wait to meet you!

## ☞ MORE WORDS OF WISDOM ☞

"People can lose their lives in libraries.  
They ought to be warned." ~ Saul Bellow

## On the Web:



*Academic OneFile* from Gale-Cengage Learning

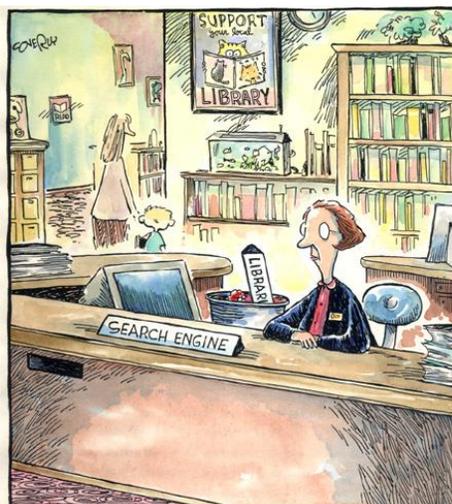
*Academic OneFile* is one of the leading sources of peer-reviewed, full-text, scholarly content across numerous academic disciplines for academic libraries from the world's leading journals. This comprehensive resource covers the physical and social sciences, technology, medicine, engineering, the arts, technology, literature, and many other subjects. With millions of articles in both PDF & HTML full-text format & simultaneous, unlimited usage, student or faculty researchers are able to find accurate, timely information quickly.

The searching options include the ability to search by: publication date, document type, publication title, publication subject & numerous others; plus the ability to limit searches to: documents with full-text, peer-reviewed publications, documents with images, & Lexile reading level or Lexile score. Users who create their own account can take advantage of saving articles in their account, highlighting in the articles & even adding their own notes. These extra services can be extremely helpful for a researcher. The database will also generate both the APA & MLA citation in their most recent format & easily export the citation into EasyBib, EndNote, ProCite, Reference Manager, & RefWorks. (We do encourage users to double check the citation for themselves.)

Researchers who use the "Tools" pull-down menu at the top of the page can access the "Change Databases" option in order to search several of the Gale-Cengage Learning databases simultaneously using the embedded PowerSearch software. Two of the databases provided on this page are provided by Commonwealth Libraries. Student & faculty researchers are encouraged to take advantage of all of these databases. If you have any questions about using these resources, please contact the Librarian in-person, by phone (610-892-1524), by email ([landerman@pit.edu](mailto:landerman@pit.edu)), or through the Ask-a-Librarian form (<http://my.pit.edu/Academic-Resources/AskLibrarianForm.aspx>).

Academic OneFile also translates any article into 34 languages to accommodate users from diverse backgrounds, enhancing both accessibility & usability for a broad population. Students who have difficulty with their reading skills can also have the article read to them by the database. The database is also set up to permit users to print, download, share, & email without restrictions.

Academic OneFile contains **millions of articles** (96,638,206 as of July 3, 2018) from over 17,000 journals & authoritative resources (over 8,000 are available in full text) published between 1980 & 2018.



## Current Textbook Information for Faculty



If you would like to have a copy of the current textbook for your class on RESERVE in the Library, **YOU** must obtain extra desk/review copies when you request your own desk copy. Since faculty members select the textbooks, you are aware of when the textbook or the edition changes.

The additional copy/copies can be dropped off at the Library so that we can add them to the collection of resources that we have available to the students. Any current textbooks that the Library holds will be placed ON RESERVE for use only in the Library. When you drop a book off, please be sure to tell us which class is using it.

If you intend to provide these copies to us, please get them to us ASAP! We'd like to have them ready for use at the beginning of the semester, so the sooner we get them the better. Just to minimize frustration for your students, please



give us at least 24 hours before you tell them that you provided a copy of the book to the Library. (Like you, we need some prep time.) Remember, each time the textbook changes (either the overall textbook or the edition) you'll need to request a new copy for the Library as well as for yourself.

Thanks for your support & participation.

## ☞ MORE WORDS OF WISDOM ☞

"Be kind, for everyone you meet is fighting a hard battle." ~ Plato

## Protect Yourself from Fake News



Does the headline sound unrealistic? Don't believe everything you read.



Check the URL. Does it have any odd suffixes or substitutions?



Check the author's credentials. Skip anonymous news reports.



Make sure the headline and/or picture matches the content.



Consult and compare competing sources.



Fact check stories with sites like Snopes, Politico, and Politifact.



Dig deeper. Follow up on cited sources and quotes.



Beware online "filter bubbles" that show you only items that are similar to items you have liked.



Be open-minded. Ask questions.

## New on the Shelf



P.I.T. Library has recently added the following titles:

### BOOKS

Aspray, William and Philip Doty, eds.  
*Privacy in America: Interdisciplinary Perspectives.*

KF 1262 .A75 P754 2011

Blaedel, Sara. *The Undertaker's Daughter*.  
PT 8177.12 .L33 B4313 2018

Brown, Dan. *Inferno*.  
PS 3552 .R685434 I54 2013

Comey, James. *A Higher Loyalty: Truth, Lies, and Leadership*.  
HV 8144 .F43 C66 2018

Deitman, Thomas George. *Murder in Marple: The D'Amore Family Tragedy*.  
HV 6533 .P4 D45 2015

Dyer, Wayne W. *Memories of Heaven: Children's Astounding Recollections of the Time Before They Came to Earth*.  
BL 515 .D94 2015

Ehrman, Bart D. *The Triumph of Christianity: How a Forbidden Religion Swept the World*.  
BR 180 .E47 2018

Ford, Richard Thompson. *Universal Rights Down To Earth*.  
JC 571 .F629 2011

Gilbert, Sandra M. and Susan Gubar, eds. *No Man's Land: The Place of the Woman Writer in the Twentieth Century*. (3 volumes)  
PR 116 .G5 1988

*The Norton Anthology of Literature by Women*. (2 volumes)  
PS 508 .W7 N67 2007

Gubar, Susan, ed. *True Confessions: Feminist Professors Tell Stories Out of School*.  
HQ 1426 .T786 2011

Hastings, Michael. *The Operators: The Wild and Terrifying Inside Story of America's War in Afghanistan*.  
DS 371.412 .H38 2012b

Hemming, Heidi and Julie Hemming Savage. *Women Making America*.  
HQ 1410 .H456 2009

Hernandez, Daniel. *They Call Me a Hero: A Memoir of My Youth*.  
E 901.1 .H46 A3 2013

Hirsch, Michele Lent. *Invisible: How Young Women with Serious Health Issues Navigate Work, Relationships, and the Pressure to Seem Just Fine*.  
RA 418.3 .U6 H57 2018

Isler, J.J. *Sailing for Dummies*.  
VK 543 .I85 2006

Jones, Dan. *The Templars: The Rise and Spectacular Fall of God's Holy Warriors*.  
CR 4743 .J66 2017

Kapsch, Robert J. *Canals*.  
HE 395 .A3 K36 2004

Korea Reborn: *A Grateful Nation Honors War Veterans for more than 60 Years of Growth*.  
DS 902.12 K67 2018

Macy, Christine. *Dams*.  
TC 547 .M23 2010

Meacham, Jon. *Thomas Jefferson: The Art of Power*.  
E 332 .M48 2012

*The Merck Manual* (20<sup>th</sup> ed)  
Ref RC 55 .M4 2018

Morrison, Craig. *Theaters*.  
NA 6830 .M67 2006

Morton, Andrew. *Wallis in Love: The Untold Story of the Duchess of Windsor, the Woman Who Changed the Monarchy*.  
DA 581 .W5 M66 2018

*Nursing Drug Handbook 2019* (Saunders).  
Ref RM 125 .N82 2019

O'Connor, Sandra Day. *Out of Order: Stories from the History of the Supreme Court*.  
KF 8742 .O276 2013

Rediker, Marcus. *The Fearless Benjamin Lay: The Quaker Dwarf Who Became the First Revolutionary Abolitionist*.  
E 446 .R43 2017

Reich, Robert B. *The Common Good*.  
JC 330.15 .R455 2018

Sacks, Oliver. *Hallucinations*.  
RC 553 .H3 S33 2012

Sandberg, Sheryl. *Lean In: Women, Work, and the Will to Lead*.  
HD 6054.3 .S265 2013

Schonbrun, Zach. *The Performance Cortex: How Neuroscience is Redefining Athletic Genius*.  
RC 1236 .N47 S36 2018

Scott Stossel. *My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind*.  
RC 531 .S758 2013

Swayze, Lisa Niemi. *Worth Fighting For: Love, Loss, and Moving Forward*.  
RC 280 .P25 N45 2012

Sykes, Bryan. *DNA USA: A Genetic Portrait of America*.  
GN 290 .U6 S95 2012

Tangires, Helen. *Public Markets*.  
NA 6273 .T36 2008

Updegrove, Mark K. *The Last Republicans: Inside the Extraordinary Relationship Between George H. W. Bush and George W. Bush*.  
E 882 .U63 2017

Williams, Vanessa and Helen Williams. *You Have No Idea: A Famous Daughter, Her No-Nonsense Mother, and How They Survived Pageants, Hollywood, Love, Loss (and Each Other)*.  
ML 420 .W55214 W55 2012

## ELECTRONIC RESOURCES



**The following titles have been added to the Gale Virtual Reference Library database available from the P.I.T. Library's homepage.**

*50 Events That Shaped American Indian History: An Encyclopedia of the American Mosaic.*

*Accommodating Students with Disabilities.*

*Adapting to Technological Advances.*

*Athletics & Physical Education.*

*Artifacts from Modern America.*

*Becoming a Qualified Educator.*

*The Bill of Rights.*

*The Body Size and Health Debate.*

*Community Service & Volunteering Programs.*

*The Concepts of Lifelong Learning.*

*The Criminal Justice System.*

*Daily Life in 18th-Century England.*

*Daily Life in Colonial New England.*

*Drug Resistance.*

*Early Childhood Education.*

*Educational Research & Evaluation.*

*Educational Theories.*

*The Elements of Educational Psychology.*

*Encyclopedia of American Industries.*

*Encyclopedia of American Women and Religion.*

*Evaluating Aptitude & Progress.*

*Exploring Alternative Education.*

*The Gale Encyclopedia of Emerging Diseases.*

*Gale Encyclopedia of Multicultural America.*

*Guidance and Counseling.*

*History of Education.*

*Immigration and Migration: In Context.*

*Incorporating Tests & Exams.*

*The Influence of Government & Politics.*

*International Learning Perspectives.*

*Irish Americans: The History and Culture of a People.*

*Issues in U.S. Immigration.*

*Learning Methods & Theories.*

*The Methods of Curriculum Organization.*

*Methods & Models of Learning.*

*Modern Slavery: A Documentary and Reference Guide*

*Multicultural & Diversity Education.*

*Painkillers: History, Science, and Issues.*

*Parental Involvement in the School System.*

*The Policies of Public School Education.*

*Principles of Astronomy.*

*Principles of Biology.*

*Principles of Business: Marketing.*

*Principles of Chemistry.*

*Principles of Physical Science.*

*Principles of Physics.*

*Principles of Scientific Research*

*Principles of Sustainability.*

*Private & Public Funding.*

*The Processes of Classroom Management.*

*Special Education Practices.*

*Student Scheduling Options.*

*Teaching Health & Wellness.*

*Teaching Models & Approaches.*

*Rx for the Common Core: Toolkit for Implementing Inquiry Learning.*

*The SAGE Encyclopedia of Contemporary Early Childhood Education.*

*The SAGE Handbook of Play and Learning in Early Childhood.*

*School Policies & Leadership.*

*School Safety Policies & Procedures.*

*School Systems & Administration.*

*Women vs Feminism: Why We All Need Liberating from the Gender Wars.*

*Work-Life Balance.*

*World of Forensic Science.*

*The World of Renaissance Italy: A Daily Life Encyclopedia.*

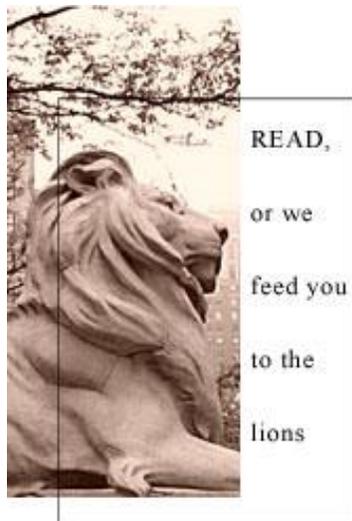
*The World of the American West: A Daily Life Encyclopedia.*

that you haven't known what to do with? I'm talking about scrapbooking or hobby supplies, modeling clay, fabric remnants, thread, & leftover cording, ribbon, or yarn. How about some hobby kits that you never opened or opened but never worked on? Have your kids abandoned their Legos or other building kits? Do you want to free up the space all that stuff is taking up but you feel guilty throwing it out? Does your office have some unused supplies shoved in the back of a closet or shelf that you don't want to throw out, but you know won't be used. Feel free to drop off anything that you think maybe useful to us in our Makerspace. If you aren't sure if we'd see a use for it, just call Lynea (610-892-1524) or email her ([landerma@pit.edu](mailto:landerma@pit.edu)) & she'll let you know if we can make use of the items you're willing to donate.

**OR MORE WORDS OF WISDOM OR**

**"She was brilliant and joyous and she believed- probably correctly- that libraries contain the answers to all things, to everything, and that if you can't find the information you seek in the library, then such information probably doesn't exist in this or any parallel universe now or ever to be known. She was thoughtful and kind and she always believed the best of everybody. She was, above all else, a master librarian and she knew where to find any book on any subject in the shortest possible time. And she was wonderfully unhinged."**

~ Gary Paulsen, *Mudshark*



**Lions 86 ; Non-readers 0**

**Makerspace (Creation Station) – Your Chance to Participate**

Interested in contributing to the Makerspace? Here's what you can do...

Do you have unneeded supplies left over from a project that you completed



**Current & Upcoming Library Displays!**

For July, our display can be described a "summer reading," but you'll note that there is only one book that is fiction. Everything else is non-fiction. These titles do all have one trait in common. They are all titles that we have added to our collection within the last year. They may have been published before that, but they are all recent to our collection. Take a look & see if any of them are of interest to you. You can bring the book to Lynea in her office to check it out!

Our August display has not yet been determined, but there are several ideas in contention. Feel free to share your idea with Lynea & we'll see what happens!

Print and/or video resources that are included in the display are usually from the P.I.T. Library collection & most can

be checked out. If there are no other items in the cabinet you can slide the doors open to get them. Just ask Lynea if you need any other assistance. If you have suggestions for future display topics, feel free to email Lynea at: [landerman@pit.edu](mailto:landerman@pit.edu).

### ☞ MORE WORDS OF WISDOM ☞

"Do the difficult things while they are easy and do the great things while they are small. A journey of a thousand miles must begin with a single step." ~ Lao Tzu

### From the Director's Shelf...



No denying it...summer (& summer term) has arrived! Remember that the Library is a cool & comfortable place to work on homework or other assignments between classes. I'd love to see you here!

Our 20 computers & 2 printers make doing that research easier, especially if you are using the Library's resources. (Those on the shelves & the digital ones, too!) Plus, you are not completely on your own...I'm available you assist you with your research. Just snag me as I'm walking around the Library or come see me in my office at the front of the Library.

We also have space at the computer tables & a few tables near the front where you can spread out your work. If they all seem to be full, check with me & I'll clear the relaxation tables at the very front of the Library so that you can use them to study or work on your assignment.

If you received your ID card from the Admissions office, stop by the Library with it, so that it can be registered as your Library card. If you take care of that now, you won't be held up doing it when you want to check out some books or DVDs/videos.

If you didn't get your ID/Library card yet, feel free to stop by the Library whenever we are open & I can issue it to you in less than 5 minutes. (Remember, it's a photo ID so be prepared to smile for the camera!) Yes, you will leave with your ID in hand. It's also good for student discounts at certain restaurants, theatres, etc.

Still confused or have questions about anything related to the Library? You don't have to be on campus to get my help! The Director of the Library, Lynea Anderman, is available to assist by phone (610-892-1524), Ask a Librarian [e-form](#), email

([landerman@pit.edu](mailto:landerman@pit.edu) or [library@pit.edu](mailto:library@pit.edu)), or fax (610-892-1523) -- or just stop by the Library to speak to me.

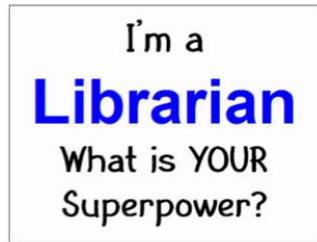
Lynea @yourlibrary



### Spoken here

See: Lynea Anderman  
OR Mark Whitehead

Have questions about either organization? Contact us...



### ☞ MORE WORDS OF WISDOM ☞

"Librarian: Information Master. One to be worshiped. Librarians wield unfathomable power, bring order to chaos, wisdom and culture to the masses, preserve every aspect of human knowledge and rule the information universe." ~ Urban Dictionary

### The Library and the Internet: Ten Good Reasons to Use the Library

So you have to write a paper on the pros & cons of hoogeewatzits vs. widgets. You've always just gone on the web & used Google to find information before. Why should you bother using library resources? Here are ten good reasons why:

#### 1. Not everything is on the Internet.

There is a lot of useful information out there on the web. Unfortunately, this often leads to the misconception that everything you need to know can be found online. This simply isn't true. There are tons of published materials (books, articles, videos, music, etc.) that you won't find using a standard search engine like Google or Yahoo. And even when you do find them, your access may be limited (see #2 below.)

#### 2. Not everything on the Internet is free.

Much of the web consists of subscription services that make you pay if you want to get into their website or download their stuff. Before you go & spend your hard-earned money on these services, check out the library's website.

We've already paid for many of these services for you.

#### 3. The Internet is not very organized.

How many times have you searched for something on the web & ended up with a list of 1.5 million web pages? How are you supposed to make sense of that? Does searching the web feel like looking for a needle in a haystack? Well, library resources, unlike the web, are organized by topic & broken down into different types of information (books, articles, databases, etc.) Library resources have been organized by real people, not by search engine robots.

#### 4. There is no quality control on the Internet.

The internet is full of lies, misconceptions, & half-truths. Almost anyone with a computer can put up a website, & they don't have to know what they're talking about. Some sites will deliberately mislead you, in order to get your money, change your opinion on a controversial issue, or just to pull your leg. Hoax sites are all over the place, & they often look real. Did you see the one about the dangerous effects of [Dihydrogen Monoxide](#)? While some of the effects are real, Dihydrogen Monoxide is not the dangerous chemical that the website implies. Library resources, on the other hand, have mostly been through editors & fact-checkers who make sure you're getting (relatively) reliable information.

#### 5. Sources on the Internet can be harder to verify.

When you write a paper, it's important to cite your sources. Some web pages make it difficult to figure out who's telling you what & where they got their information. Library resources, even those in our online databases, will tell you exactly where the information came from.

#### 6. The Internet is too new for some things.

Are you looking for news stories from the day you were born? How about speeches from World War I? The web is relatively new, & most sources of information over 10 - 15 years old have not been digitized or placed on the web. If you're looking for information on older events, you'll have better luck

checking out the library's resources. There are a number of companies trying to digitize as much as possible to make it available online (again, usually for a fee).

The interesting issue is that much of what they are working on is relatively old -- often over 75 years old. The more recent materials are still protected by the copyright law & several of the companies were sued when they digitized material without the permission of the copyright holder. So now, they are just avoiding materials still protected by copyright.

Companies that are digitizing more recent resources are doing so with the cooperation of the original publisher by paying for the rights to do so.

#### 7. **Library online resources are available 24/7.**

There's more to the library than books these days. Library online databases can be accessed 24/7 through the library's catalog or direct links from the Library's webpage. Although you access these databases through the internet, they are not internet sources in the normal sense. They are every bit as much a part of our library's collection as the books on our shelves. The articles & ebooks you find in our online databases are reprinted from real live print sources.

#### 8. **The Internet is a mile wide & an inch deep.**

So you've found 40 websites on widgets, but they all give you the same four or five facts without very much detail. How do you stretch that out to a five or ten-page paper? For a varied & more in-depth analysis of widgets & widgetology, try some of the library's books, ebooks, or journal article databases.

#### 9. **You're already paying for the Library.**

Your tuition & fees help pay for library resources. Why not get your money's worth?

#### 10. **Real live people can help you use our library.**

Nice, eager, friendly, highly-trained librarians are standing by, waiting to help you find the information you're looking for. Don't spend hours in vain looking for information on the web. Take

advantage of our services to point you in the right direction.

This list was originally adapted by the Librarians at Lake Land College Library from Mark Herring's [10 Reasons Why the Internet Is No Substitute for a Library](#), which originally appeared in *American Libraries*, April 2001, p. 76-78. It has been further adapted by Lynea Anderman, Director of the Library, Pennsylvania Institute of Technology.

### **Library Trivia**



#### **Answer**

American tennis champion Arthur



Ashe was born in Richmond, VA on July 10, 1943. He won a total of 33 titles including the U.S. men's singles championship, the U.S.

Open in 1968, & the men's singles at Wimbledon in 1975. As a pioneering African American athlete, he fought against racism & stereotyping & was arrested numerous times while protesting. In 1992, he announced he had likely contracted HIV through a transfusion during heart surgery. He then began a \$5 million fundraising effort on behalf of the Arthur Ashe Foundation for the Defeat of AIDS & campaigned for public awareness regarding the dreaded disease. He died from pneumonia in New York on February 6, 1993.

#### **MORE WORDS OF WISDOM**

"One important key to success is self-confidence. An important key to self-confidence is preparation."

~ Arthur Ashe

### **ELECTRONIC RESOURCES**

#### **@ P.I.T. Library!**



The Library provides access to an array of online databases accessing full text books, journal articles, reference materials, pamphlets & other print material; plus graphic or video materials when available.

I continue to review additional databases, so keep watching for announcements of new databases to support your research.

For **EASIEST ACCESS TO THE DATABASES**: click on the link found on the "[Online Library](#)" website. The databases listed below are those that the Library subscribes to on your behalf. They are excellent tools for your research.

**Academic OneFile**: any subjects -- primarily full-text articles from journals,

magazines, newspapers, books; plus video & audio.

**AccessEngineering**: engineering and related subjects -- hundreds of full-text books including major handbooks, multimedia, global engineering news, & more.

**AccessPhysiotherapy**: physical therapy & related subjects -- numerous full-text PT textbooks, multimedia, integrated drug database, & more.

**AccessScience**: any science subject -- full-text journal articles & full-text from reference materials.

**Encyclopædia Britannica Online**: any subject. This is the full-text of the encyclopedia plus limited full-text journal articles.

**Ferguson's Career Guidance Center**: comprehensive full-text career resources.

**Gale Biography in Context**: full-text biographical information from a variety of resources including academic journal, book excerpts, video, audio, etc.

**Gale Virtual Reference Library**: full-text ebooks on a range of subjects.

**Health and Wellness Resource Center with Alternative Health Module**: medical & health subjects -- full text reference materials & journal articles, plus video resources.

**Jstor**: any subjects -- many full-text journal articles (Trial database)

**Merriam-Webster Unabridged Dictionary**: largest & most comprehensive American dictionary.

**Nursing Resource Center**: supports nursing students & faculty; results reflect the "nursing process" -- full text reference materials, textbooks, journal articles, & video resources.

**Proquest Ebook Complete**: full-text ebooks on any topic.

**Small Business Resource Center**: supports business students & faculty; focusing particularly on small business & entrepreneurship -- full text reference materials, business plans, journal articles, & websites.

*All electronic resources can be accessed on campus & most can be accessed from home using the passwords available from the Librarian. Instructions & training are available from Lynea for anyone who is interested in using these databases, including faculty & staff groups or individuals. It's never too late to ask for assistance! Quick start guides or searching tip sheets for these databases are available on the Library's online Research & Subject Guides & in the Library.*

## ☞ MORE WORDS OF WISDOM ☞

"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life."  
~ Sidny Sheldon

### **Brief Guide to Library of Congress Call Numbers (slightly humorous)**

If you are new to P.I.T. Library, you may not realize that we use Library of Congress call numbers instead of Dewey Decimal call numbers. Here's a brief guide to the areas, with just a touch of humor. (Remember to ask if you are confused!)

**A** is for All the stuff we didn't know where to put anywhere else.

**B** is for Burning at the stake, because we're talking about Religion & Philosophy.

**C** is for Crap related to History, but not Geographically Organized.

**D** is for Dead people, in the History of the Old World.

**E** is for Eagle, the symbol of the United States, whose history this covers.

**F** is for Florida because half of this class deals with the history of the U.S. states, & Florida, which also means flower in Spanish & Portuguese, which are the languages of Latin America, whose history makes up the other half of this class.

**G** is for Geography, which is one of many things covered here.

**H** is for How many Social Sciences can we cram into one class?

**J** is for Just Political Science here.

**K** is an abbreviation for 1000, which is how much a Lawyer bills for an Hour (Law).

**L** is for Lots of stuff on Education.

**M** is for Music (surprisingly simple this one).

**N** is for Nudes (artistic in this case, we're dealing with art).

**P** is for Pass me another good story (Languages and Literature).

**Q** is for Query (Science).

**R** is for doctor this REALLY hurts (Medicine).

**S** is for Seeds (Agriculture).

**T** is for Technology (another easy one).

**U** is for Undefeated (Military Sciences).

**V** is for Very seasick (Naval Sciences).

**Z** is for Zesty, which is a term no one has ever used to describe Library Science.

If you were paying attention, you will have noticed that the letters I, O, W, X, & Y are not listed. Oral tradition passed down through generations of Library of Congress catalogers (& other library catalogers) explains the exclusion of these letters from the classification system. The tradition holds that the letter I was not used because it is too similar to the number 1. Similarly, the letter O was not selected because it is indistinguishable from the number 0 (zero). W, X, & Y, as the final letters of the alphabet (not including Z), were never needed since there were only 21 classes. If a 22<sup>nd</sup>, 23<sup>rd</sup>, & 24<sup>th</sup> class are ever created, these letters may be chosen. The letter Z was chosen as a class rather than W, X, or Y in part because it is the symbolic end of the alphabet.

## ☞ MORE WORDS OF WISDOM ☞

"We live in a world in which we need to share responsibility. It's easy to say, 'It's not my child, not my community, not my world, not my problem.' Then there are those who see the need and respond. I consider those people my heroes."  
~ Fred Rogers, 1994  
quoted in his obituary in the *Pittsburgh Post-Gazette*



### **Library Printer Etiquette:**

Keep these things in mind & make printer use more pleasant for everyone:

- Computers** are set to **print automatically** to the printer on the **same side** of the Library. Check the other printer if your document isn't where you "thought" you sent it.
- Print what you need, but need what you print.**
  - Remember: you can **email articles** from databases to yourself or **save/download articles** to your USB drive, "H" drive folder, or a cloud account. Print **ONLY** the articles you are sure you need.
  - Printing a PowerPoint presentation?** Please use the **"handouts" format** instead of "full page slides" format. *Ask for help* if you are not sure how to do this.
  - Look for the **"print page"** button on a webpage or highlight what you need & mark **"selection"** on the print command window.
  - Do **NOT** hit print repeatedly if your document hasn't printed. Wait for all jobs to be completed. Your print out should be in the stack. Remember: check the other printer.

- Place any pages you don't need, *from your print-out*, on the scrap paper stack. Don't throw away usable paper.
- Find a print-out that is not yours?** Leave it on the table or printer.
  - Do not take it.**
  - Do not throw it away.**
  - Do not tear it up.**
  - If you **accidentally walk away with someone else's printout**, **return it to the printer table** where you picked it up.
- Print jobs are completed in the order the printer received them.**
  - The printer doesn't know that you are more important than everyone else.**
- Ask the Librarian for help** if there is a problem.  
**Hint:** Tray 3 in the big printer is ALWAYS empty!  
**Reminder:** Printer services are provided to support your educational needs!  
**Thank you for your cooperation! ☺**



### **PITCat: the Library's online catalog**

Looking for a book or video? Check **PITCat**, our online catalog, accessible from any computer with internet access. Go to: <http://pitcat.pit.edu> & search our catalog to determine what resources we own or provide access.

## **ATTENTION:** **ID-Card Photo Session Schedule**

Lynea is available in the Library for ID/Library Card photos during the following times:

Monday – Wednesday	9:00 am to 4:30 pm
Thursday	10:00 am to 5:30 pm
Friday	8:30 am to 4:00 pm



If you can't get your ID/Library Card photo taken during one of these times, stop by the Library to arrange an appointment with Lynea!

## ☞ FINAL WORDS OF WISDOM ☞

"The highest patriotism is not a blind acceptance of official policy, but a love of one's country deep enough to call her to a higher plain."  
~ George McGovern

**Off the Shelf** is a monthly newsletter designed to inform P.I.T. students, faculty & staff of services, resources, & developments in the Library. If you have ideas for future issues, please contact Lynea Anderman at (610) 892-1524, by fax at (610) 892-1523 or by email at [landerman@pit.edu](mailto:landerman@pit.edu) or [library@pit.edu](mailto:library@pit.edu)

*"The most important asset of any library goes home at night—the library staff."*  
~ Father Timothy Healy,  
former president, New York Public Library